

# Ghada Amer

## Selected Biography

Born in 1963, Cairo, Egypt. Lives and works in New York.

### **Education:**

1989 MFA in Painting, Villa Arson EPIAR, Nice, France.

### **Selected Solo Exhibitions:**

#### **2011**

*100 Words of Love*, Cheim & Read, New York, NY, USA.  
*No Romance*, Goodman Gallery, Johannesburg, South Africa.

#### **2010**

*Color Misbehavior*, Cheim & Read, New York, NY, USA.

#### **2009**

*Ghada Amer and Reza Farkhondeh: Roses Off Limits*, Pace Prints, New York, NY, USA.

#### **2008**

*Ghada Amer and Reza Farkhondeh: Collaborative Drawings*, Tina Kim Fine Arts, New York, NY, USA.  
*Ghada Amer and Reza Farkhondeh: A New Collaboration on Paper*, Singapore Tyler Print Institute, Singapore.

*Love Has No End*, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, NY, USA.

#### **2007**

*Ghada Amer & Reza Farkhondeh, Collaborative Drawings*, Kukje Gallery, Seoul, Korea.

*Another Spring*, Kukje Gallery, Seoul, Korea.

*Le Salon Courbé*, Francesca Minini Gallery, Milan, Italy.

*Ghada Amer*, Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy.

#### **2006**

*Breathe Into Me*, Gagosian Gallery, New York (Chelsea), NY, USA.

#### **2004**

*Ghada Amer*, Gagosian Gallery, Beverly Hills, CA, USA.

*Ghada Amer*, Institut Valencià d'Art Modern, Valencia, Spain.

#### **2003**

*Ghada Amer*, Forefront 45, Indianapolis Museum of Art, Indianapolis, IN, USA.

*Ghada Amer*, Galleria Massimo Minini, Brescia, Italy.

#### **2002**

*Ghada Amer*, Gagosian Gallery, London, England.

*Ghada Amer*, De Appel Foundation, Amsterdam, Netherlands.

#### **2001**

*Encyclopedia of Pleasure*, Deitch Projects, New York, NY, USA.

*Reading Between the Threads*, Henie-Onstad Kunstsenter, Oslo, Norway. Traveled to: Kunst Palast, Düsseldorf, Germany and Bildmuseet, Umea, Sweden.

#### **2000**

*Ghada Amer Drawings*, Anadil Gallery, Jerusalem, Israel.

*Intimate Confessions*, Deitch Projects, New York, NY, USA. Traveled: to Tel Aviv Museum of Art, Tel Aviv, Israel and Kunst-werke, Berlin, Germany.

*Ghada Amer*, Centre Culturel Contemporain (C.C.C.), Tours, France.

#### **1999**

*Ghada Amer*, Centro Andaluz de Arte Contemporáneo, Seville, Spain.

#### **1998**

*Ghada Amer*, Annina Nosei Gallery, New York, NY, USA.

#### **1997**

*Ghada Amer*, Espace Karim Francis, Cairo, Egypt.

#### **1996**

*Ghada Amer*, Annina Nosei Gallery, New York, NY, USA.

#### **1994**

*Ghada Amer*, Centre Jules Verne, Brétigny-sur-Orge, France.

#### **1993**

Ghada Amer, Galerie Météo, Paris, France.

1992

Ghada Amer, Hôpital Ephémère, Paris, France.

### **Selected Group Exhibitions:**

2010

*Residua*, Maraya Art Center, Sharjah, UAE.

*Told, Untold, Retold*, The Arab Museum of Modern Art, Doha, Qatar, UAE.

2009

Against exclusion, 3<sup>rd</sup> Moscow Biennial, Garage Center of Contemporary Art, Moscow, Russia.

Elles @ centrepompidou, Centre Georges Pompidou, Paris France.

2008

Prospects 1, Contemporary Arts Center, New Orleans, Louisiana, USA.

2007

*Global Feminisms*, Brooklyn Museum, New York. Traveled to Wellesley College, Wellesley, MA, USA.

2006

*Without Boundary*, Museum of Modern Art, New York, NY, USA.

*Zones of Contact*, Biennial of Sydney, Sydney, Australia.

2005

*Centre of Gravity*, Istanbul Modern, Istanbul, Turkey.

*Here Comes the Sun*, Magasin 3, Stockholm Konsthall, Sweden.

*Always a Little Further*, 51<sup>st</sup> International Venice Biennial, Venice, Italy.

2004

*Africa Remix* Museum Kunst Palast, Düsseldorf, Germany. Traveled to Hayward Gallery, London, England; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan and Moderna Museet Stockholm, Sweden.

*Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne*, Centre Pompidou, Paris, France.

2003

*Harem Fantasies and the New Scheherazades*, Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain.

*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum of African Art, Long Island City, NY, USA. Travelled to: Peabody Essex Museum, Salem, MA, USA; Cranbrook Academy of Art, Detroit, MI, USA; City Art Center, Edimbourough, Scotland, UK; Museul of African Diaspora, San Francisco, CA, USA.

*Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea*, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy.

2001 *The Short Century*, Museum Village Stuck, Munich, Germany. Traveled to Martin-Gropius-Bau, Berlin,

Germany; Museum of Contemporary Art, Chicago, Illinois, USA and PS1 Long Island City, New York, NY

2000 *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, Long Island City, NY, USA.

*Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA.

*Man and Space*, Kwangju Biennial 2000, Kwangju, Korea.

*Partage d'Exotismes*, 5<sup>th</sup> Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France.

1999 *APERTO Over All*, 48th International Art Exhibition, Biennale di Venezia, Italy.

*Looking for a Place*, Third International Site Santa Fe Biennial, Santa Fe, NM, USA.

1998 *Echolot*, Museum Fridericianum, Kassel, Germany.

*L'Envers du Décor, Dimensions Décoratives dans l'Art du XXème Siècle*, Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France.

1997 *Vraiment Féminisme et Art*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France.

*Alternating Currents*, 2nd Johannesburg Biennial, Johannesburg, South Africa.

1996 *The Sense of Order*, Moderne Galerija, Ljubljana, Slovenia.

1995 *Orient/ation, The Vision of Art in a Paradoxical World*, 4th International Istanbul Biennial, Istanbul, Turkey.

1992 *I Love Paris*, Hôpital Ephémère, Paris, France.

### **Special Projects:**

2010 Ornellia Wine Labels, (collaboration with Reza Farkhondeh), Whitney Museum, New York, NY, USA.

2007 An indigestible Dessert, Francesca Minini, (collaboration with Reza Farkhondeh) Milan, Italy.

2006 Il Etait une Foix dans un Pays Lointain, Festival des Cultures Francophones 2006: 'Faites vos Jeux!' Rennes, France.

Fear Dress, Whitney Art Party, (collaboration with Francisco Costa and Calvin Klein) New York, NY, USA.

2005 Reign of Terror, Davis Museum, Wellesley College, MA, USA.

Yin Yang Garden, 51st Venice Biennial, Venice, Italy.

2004 S'il Pleuvait des Larmes, Certosa di Padula, Padula, Italy.

2003 Ciudad Multiple: Six Chinese Proverbs, Arpa Foundation, Panama City, Panama.

Love Grave, Indianapolis Museum of Art, Indianapolis, IN, USA.

2002 Peace Garden/Art Project, Art Basel Miami Beach, Miami Beach Botanical Garden, FL, USA.

2001 Hoy el 70% de los Pobres en el Mundo Son Mujeres (Today 70% of the Poor in the World Are Women), La Rambla del Raval, Barcelona, Spain.

2000 Women's Qualities in Leaving the Island, Pusan International Contemporary Art Festival 2000, Pusan Metropolitan Art Museum, Korea.

1999 Love Park in the "Third International Biennial Exhibition: Looking for a Place", SITE Santa Fe, NM, USA.

1998 Cactus Painting in Mar de Fondo, Teatro Romano de Sagunto, Valencia, Spain.

1997 L'Espace à Effeuille la Marguerite (The Space for Pulling Off Daisy Petals) in Aamitiés et Autres Catastrophes, La Carte du Tendre, Le Crestet Centre d'Art, Vaison-la Romaine, France.

### **Public Collections:**

Art Institute of Chicago, Chicago, IL.

Birmingham Museum of Art, Birmingham, AL.

Brooklyn Museum, New York.

Centre Georges Pompidou, Paris, France.

Detroit Institute of Art, Detroit, MI.

Fond National d'Art Contemporain (FNAC) Paris, France

Fonds Régional d'Art Contemporain (FRAC), Auvergne, France.

Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France.

Hood Art Museum, Dartmouth College, Hanover, NH.

Indianapolis Museum of Art, Indianapolis, IN.

Israel Museum, Jerusalem, Israel.

LaM Museum, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut

Museum Kunstpalast, Dusseldorf, Germany.

Neuberger Berman Art Collection, New York, NY.

Sammlung Goetz, Munich, Germany

Samsung Museum, Seoul, South Korea.

Speed Art Museum, Louisville, KY.

Tel Aviv Museum of Art, Tel Aviv, Israel.

### **Selected Books and Catalogues:**

2010 Antle, Martine. *The Gardens Next Door*. Galeria Filomena Soares, Lisbon, Portugal.

Reilly, Maura. «Ghada Amer.» Gregory R. Miller & Co, New York.

2009 Katz, Vincent. *The Natural World, the Political Context: Collaborative Monoprints by Ghada Amer and Reza Farkhondeh*. Pace Prints, New York.

2008 Farrell, Laurie Ann. *Ghada Amer & Reza Farkhondeh: Collaborative Drawings*. Seoul: Kukje Gallery.

Antle, Martine. *Ghada Amer/Reza Farkhondeh: A New Collaboration on Paper*. Singapore: STPI.

2007 Celant, Germano ; Eccher, Danilo ; Macri, Teresa ; Janus, Elizabeth. *Ghada Amer*. MACRO, Roma

2006 *Ghada Amer*. New York: Gagosian Gallery. (text by Maria Elena Buszek and Christophe Kihm).

2004 Farrell, Laurie Ann. *Ghada Amer*. Seoul: Kukje Gallery.

Homes, A.M. *Ghada Amer*. New York: Gagosian Gallery.

Martínez, Rosa, and Lundström, Jan-Erik, and Millet, Teresa. *Ghada Amer*. Valencia: Institut Valencià d'Art Modern.

2003 Amer, Sahar, and Olu Oguibe. *Ghada Amer*. Amsterdam: De Appel.

Freiman, Lisa D. *Ghada Amer*. Indianapolis: Indianapolis Museum of Art.

Haglund, Elisabet, and Maleström, Tamara. *Sites of Recurrence: a Workshop in Contemporary Art*. Chennai: Madras Craft Foundation, India. (Text by Wendt, Selene).

Martínez, Rosa. *Ghada Amer*. Lisbon : Galeria Filomena Soares.

2002 Kim, Clara. *Ghada Amer: Délir les Langues*. Geneva: Galerie Guy Bärtschi.

Renton, Andrew. *Ghada Amer*. New York: Gagosian Gallery.

2001 Cassel, Valerie. *Ghada Amer: Pleasure [Perspectives 128]*. Houston: Contemporary Art Museum.

Moss, Karen. Ghada Amer. San Francisco: San Francisco Art Institute.  
Wendt, Selene. Ghada Amer: Reading Between the Threads. Høvikodden: Henie Onstad Kunstsenter.  
2000Guralnik, Nehama & Mordecha Omer. Ghada Amer: Intimate Confessions. Tel Aviv: Museum of Art.  
1998Breitz, Candice. Ghada Amer. Kassel: Kunsthalle Fridericianum.  
1994Franceschi, Xavier, and Zahm, Olivier. Ghada Amer. Brétigny-sur-Orge: Espace Jules Verne.  
1992Barbu, Théophile. Ghada Amer. Paris: Hôpital Ephémère.